**Nash Quinn**

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**Education**

2015 MFA, Jewelry & Metalsmithing, Edinboro University of Pennsylvania,

 Edinboro, PA

2012 BFA, Studio Art, University of Wyoming, Laramie, WY

2009 BA, Psychology, University of Wyoming, Laramie, WY

**Professional Experience**

2017 Adjunct Professor of Sculpture and 3D Design Foundations, Rowan University, Glassboro, NJ. *Currently teaching Sculpture/3D Design Foundations. Course focus is on using common materials (wire, plaster, paper, plywood) to create compelling, well-crafted 3D objects that incorporate the elements and principles of good design.*

2017 Visiting Assistant Professor, Munson Williams Proctor Arts Institute, Utica, NY. *Taught intro and intermediate-level jewelry and metals courses, a community jewelry class, and a 3D design/foundations course. 5-month appointment.*

Fall 2016 Adjunct Professor of Jewelry/Metalsmithing, Rowan University, Glassboro, NJ. *Taught Intro to Jewelry and Metals. Projects include pierced and riveted pendants, hollowform rings, forging, stonesetting, box construction and hollow fabrication.*

2015-2016 Fine Metals Artist Fellow, Peters Valley School of Craft, Layton, NJ

*Duties include scheduling workshops and coordinating with visiting instructors, ordering equipment and supplies, overseeing safe studio operations, teaching workshops, conducting demonstrations, and community outreach. Two-year, seasonal position.*

2015-2016 Interim Programs and Marketing Director, Pocosin Arts, Inc, Columbia, NC. *Duties include building and scheduling community programming and events, coordinating with local schools and businesses, contacting and coordinating with workshop instructors, organizing and tracking workshop enrollment, coordinating with resident artists to verify studio readiness, copy editing, grant writing, and designing email and print marketing campaigns. 5-month position.*

2014 Technical Assistant, Haystack Mountain School of Crafts, Deer Isle, ME

*Duties included studio setup and maintenance, assisting and instructing students, general campus preparation and upkeep. 2-week position.*

2013 Studio Assistant, Touchstone Center for Crafts, Farmington, PA

*Duties included studio prep, maintenance, assisting students and instructors, making travel arrangements for instructors and students. 2-month position.*

2012-2015 Graduate Studio Technician, Edinboro University of Pennsylvania Jewelry

 and Metals Program, Edinboro, PA

*Duties included instructing and assisting students, maintaining tools and equipment, ordering supplies, arranging visiting artists, photography, and research. 3-year position.*

2012 Graduate Intern, Bruce Gallery, Edinboro University of Pennsylvania, Edinboro, PA.

*Duties included installing and de-installing shows, packaging and shipping artwork, gallery upkeep. 1-year position.*

**Workshops, Lectures, Curatorial and Teaching Experience**

2017 Presenter, Early-Career Artist Presentation at SNAG’s annual conference in New Orleans, LA. *Honorarium*

2017 Presented 2-day chasing and repoussé intro workshop, Pullen Art Center, Raleigh, NC

2017 Presented 4-day chasing and repoussé intensive, Pocosin Arts, Columbia, NC

2016 Co-juror, World Champion Belt Buckle Competition, with associated visiting artist lecture, demonstration of hinged and lidded vessels, and solo exhibition, Montana State University, Bozeman, MT. *Honorarium*

2016 Presented five-day workshop on chasing & repoussé, Peters Valley School of Craft, Layton, NJ

2016 Presented three-day workshop on hinged & lidded copper vessels, Peters Valley School of Craft, Layton, NJ

2015 Presented two-day workshop on templates, tab construction, and cold-rolled hinges, Peters Valley School of Craft, Layton, NJ

2015 Demonstrated chasing & repoussé for high school art students as part of Peters Valley School of Crafts’ *Craftsmen at Work* program, Kittatinny High School, Newton, NJ

2015 Presented artist talk and a demonstration of chasing & repoussé and toolmaking, delivered lecture on graduate school options and post-graduation opportunities, Slippery Rock University of Pennsylvania, Slippery Rock, PA. *Honorarium*

2013-2015 Instructed undergraduate students of all levels as part of graduate assistantship. Demonstrations and projects included riveting, hollow construction, forging, tab construction & cold-rolled hinges, and chasing & repoussé. Edinboro University of Pennsylvania, Edinboro, PA

2013-2015 Delivered artist talk and lectures as part of graduate assistantship. Topics included history of clockworks & automata as related to metalsmithing, and the history of American metalsmithing. Edinboro University of Pennsylvanian, Edinboro, PA

2012 Instructed riveted and enameled pendant project for *High School Art Intensive* program, University of Wyoming, Laramie, WY

**Volunteer Service**

Present Board member, Peters Valley School of Craft

**Solo Exhibitions**

2016 *B-Sides,* solo exhibition, Exit Gallery at Montana State University, Bozeman, MT

2015 *Things for Me and You,* MFA Thesis Exhibition, Heeschen Gallery, Meadville, PA

**Invitational Exhibitions**

2018\* *Something Wild This Way Comes,* invitational group exhibition, Facere Gallery, Seattle, WA

2018\* *From Minimal to Bling,* invitational group exhibition,Society of Arts and Crafts, Boston, NY

2017 *Pocket Museum,* invitational group exhibition, Houston Center for Contemporary Craft, Houston, TX

2017 *Metal in Motion,* invitational group exhibition. National Ornamental Metal Museum, Memphis, TN

**Publications and Printed Work**

2016 Juried Exhibition in Print: *Shifting Sites,* juried by Eva Eisler, Lauren Fensterstock, and Lori Talcott. Metalsmith Magazine, Vol. 36, no. 4, p. 19.

2016 *Fashioning Function: Redefining the Belt Buckle,* by Emily Stoehrer. Metalsmith Magazine, vol. 36, no. 3, p. 45. 2016

2015 Juried Exhibition in Print: *Moved by Metal: On Beauty as Interaction,* curated by Wendy Steiner. Metalsmith Magazine, vol. 35, no. 4, p. 43. 2015

**Selected Exhibitions**

2016 *Ring it On,* juried exhibition, Lillstreet Art Art Center, Chicago, IL

2016 *Making Matters: Fresh Perspectives in Fine Craft,* Peters Valley School of Craft, Layton, NJ

2015 *RITUAL,* juried exhibition, Visual Arts Exchange, Raleigh, North Carolina

2015 *Love of the Delaware River Valley,* juried exhibition, Sally D. Francisco Gallery, Layton, NJ

2015 *Making Matters: Fresh Perspectives in Fine Craft,* Peters Valley School of Craft, Layton, NJ

2015 *Emergence: new questions in craft and object making,* juried exhibition, Rock Hill, SC

2015 *Naughty Narratives: Lives Revealed,* juried exhibition, Greenville, NC

2015 *Materials: Hard & Soft,* juried exhibition, Greater Denton Arts Council, Denton, TX

2015 *We Are SNAG: Identities,* juried online exhibition, http://www.snagspace.org/we-are-snag-identity

2014 *Chimera XII,* student juried exhibition, Erie Art Museum, Erie, PA.

2014 *3rd Annual* *World Champion Belt Buckle Competition,* online exhibition, worldchampionbuckle.com

2014 *91st Annual Spring Show,* juried exhibition, Erie Art Museum, Erie, PA.

2014 *Open Field Running,* SNAG annual juried student exhibition, Minneapolis, MN.

2014 *Sup Brooch,* juried online and print exhibition, www.one-wall-gallery.com.

2013 *Buckle Up: Belt Buckles Beyond Function,* juried online exhibition, crafthaus.ning.com

2013 *4 Sight,* group graduate candidacy show, Bruce Gallery, Edinboro, PA

2013 *2nd Annual World Champion Belt Buckle Competition,* online exhibition, worldchampionbuckle.com

2013 *Chimera XI,* student juried exhibition, Erie Art Museum, Erie, PA

2013 *Annual Juried Student Exhibition,* Bruce Gallery, Edinboro, PA

2013 *Metals 2013,* group exhibition, College for Creative Studies, Detroit, MI

2013 *This Ain’t Your Mama’s Jewelry,* group exhibition, Bates Gallery, Edinboro, PA

2012 *[Insert Title Here],* juried student exhibition, Startup Incubator, Edinboro, PA

2012 *The Superfluities,* group show, Bates Gallery, Edinboro, PA

2012 *Chimera X*, student juried exhibition, Erie Art Museum, Erie, PA

2012 *BFA 2012,* Visual Art Building Gallery, Laramie, WY

2012 *37th Annual Juried UW Student Art Exhibition,* University of Wyoming Art Museum, Laramie, WY

**Awards & Scholarships**

2015 1st place, *RITUAL,* Visual Arts Exchange, Raleigh, NC

2014 Haystack Mountain School of Crafts Technical Assistant Scholarship

Best in Show, 3D. *Chimera XI,* Erie Art Museum

Edinboro University of Pennsylvania SNAG Conference Student Scholarship, 2014 SNAG Conference

2013 Honorable Mention, *World Champion Belt Buckle Competition*

2nd Place, *Annual Juried Student Exhibition, Edinboro, PA*

2012 University of Wyoming Trustee’s Award, *37th Annual Juried UW Student Art Exhibition*

2012 College of Engineering and Applied Sciences Cricket Farmer-Hoskins Purchase Award, *37th Annual Juried UW Student Art Exhibition*

**Conference & Symposium Participation**

2017 3rd Annual *Pentaculum* invitational residency and retreat, Arrowmont School of Arts and Crafts

2016 *Material Topics: In Flux,* East Carolina University Metals Symposium

2015 *Looking Back, Forging Forward,* SNAG conference, Boston, MA

2015 *Material Topics: Crafting Connections,* East Carolina University Metals Symposium

2014 Haystack Mountain School of Crafts Summer Conference

 *Keystone Metals Forum,* Touchstone Center for Crafts

 *From Grains to Gold:* SNAG conference, Minneapolis, MN

2014 *Material Topics: Image and Meaning,* East Carolina University Metals Symposium

2013 *Meta Mosaic,* SNAG conference, Toronto

2013 *Material Topics: Making Marks,* East Carolina University Metals Symposium

\* indicates upcoming events