

Nash Quinn

(307) 752-6896

nqville@gmail.com

www.nashquinn.com

Education

- 2015 MFA, Jewelry & Metalsmithing, Edinboro University of Pennsylvania, Edinboro, PA
- 2012 BFA, Studio Art, University of Wyoming, Laramie, WY
- 2009 BA, Psychology, University of Wyoming, Laramie, WY

Professional Experience

- 2018-2019 Jewelry and Metals Area Coordinator, Rowan University, Glassboro, NJ. *Head of jewelry and metals. Duties include curriculum development, hiring and training adjunct professors, budgeting and supply management, studio maintenance and improvement, department-level committee service, and supervising work-study students. Courses taught include introductory, intermediate, and advanced jewelry and metals. Topics include fabrication, forming, casting, enameling, alternative materials, historical context, and professional practices.*
- 2017-2018 Adjunct Professor of Sculpture and 3D Design Foundations, Rowan University, Glassboro, NJ. *Course focus is on using common materials (wire, plaster, paper, plywood) to create compelling, well-crafted 3D objects that incorporate the elements and principles of good design.*
- Spring 2017 Visiting Assistant Professor, Munson Williams Proctor Arts Institute, Utica, NY. *Taught intro and intermediate-level jewelry and metals courses, 3D design/foundations, and intermediate-advanced jewelry for non-degree-seeking students. Jewelry projects included die-formed lockets, hinges and clasps, raised and fabricated teapots, chains, hollow fabrication, and filigree. 5-month appointment.*
- Fall 2016 Adjunct Professor of Jewelry/Metalsmithing, Rowan University, Glassboro, NJ. *Taught Intro to Jewelry and Metals. Projects include pierced and riveted pendants, hollowform rings, forging, stonsetting, box construction and hollow fabrication.*
- 2015-2016 Fine Metals Artist Fellow, Peters Valley School of Craft, Layton, NJ

Duties include scheduling workshops and coordinating with visiting instructors, ordering equipment and supplies, overseeing safe studio operations, teaching workshops, conducting demonstrations, and community outreach. Two-year, seasonal position.

2015-2016 Interim Programs and Marketing Director, Pocosin Arts, Inc, Columbia, NC. *Duties include building and scheduling community programming and events, coordinating with local schools and businesses, contacting and coordinating with workshop instructors, organizing and tracking workshop enrollment, coordinating with resident artists to verify studio readiness, copy editing, grant writing, and designing email and print marketing campaigns. 5-month position.*

2014 Technical Assistant, Haystack Mountain School of Crafts, Deer Isle, ME
Duties included studio setup and maintenance, assisting and instructing students, general campus preparation and upkeep. 2-week position.

2013 Studio Assistant, Touchstone Center for Crafts, Farmington, PA
Duties included studio prep, maintenance, assisting students and instructors, making travel arrangements for instructors and students. 2-month position.

2012-2015 Graduate Studio Technician, Edinboro University of Pennsylvania Jewelry and Metals Program, Edinboro, PA
Duties included instructing and assisting students, maintaining tools and equipment, ordering supplies, arranging visiting artists, photography, and research. 3-year position.

2012 Graduate Intern, Bruce Gallery, Edinboro University of Pennsylvania, Edinboro, PA.
Duties included installing and de-installing shows, packaging and shipping artwork, gallery upkeep. 1-year position.

Workshops, Lectures, Curatorial and Teaching Experience

2019 Breakout session lecturer, East Carolina University Metals Symposium, Greenville, NC. *Honorarium*

2018 Two-day springs and mechanisms workshop, Baltimore Jewelry Center, Baltimore, MD

2018 Two-day intro-level ring workshop, Peters Valley School of Craft, Layton, NJ

- 2018 Five-day chasing and repoussé intro workshop, Creativeside Jewelry Academy, Austin, TX
- 2018 Five-day silversmithing workshop, Peters Valley School of Craft, Layton, NJ
- 2018 Two-day workshop on wireframe construction, Delaware Art Museum, Wilmington, DE
- 2018 Two-day workshop on springs and mechanisms in jewelry and small-scale metalwork, Oregon College of Arts and Crafts, Portland, OR
- 2017 Designed and edited book *The World Championship Belt Buckle Competition: Four Years of Spectacular Buckles from Around the Globe*. Collaboration with Bryan Petersen of Montana State University, Bozeman, MT
- 2017 Four-day chasing and repoussé intro workshop, Pocosin Arts, Columbia, NC
- 2017 Five-day belt-buckle workshop, Peters Valley School of Craft, Layton, NJ
- 2017 Presenter, Early-Career Artist Presentation at SNAG's annual conference in New Orleans, LA. *Honorarium*
- 2017 Two-day chasing and repoussé intro workshop, Pullen Art Center, Raleigh, NC
- 2017 Four-day chasing and repoussé intensive, Pocosin Arts, Columbia, NC
- 2016 Co-juror, World Champion Belt Buckle Competition, with associated visiting artist lecture, demonstration of hinged and lidded vessels, and solo exhibition, Montana State University, Bozeman, MT. *Honorarium*
- 2016 Presented five-day workshop on chasing & repoussé, Peters Valley School of Craft, Layton, NJ
- 2016 Three-day workshop on hinged & lidded copper vessels, Peters Valley School of Craft, Layton, NJ
- 2015 Two-day workshop on templates, tab construction, and cold-rolled hinges, Peters Valley School of Craft, Layton, NJ
- 2015 Demonstrated chasing & repoussé for high school art students as part of Peters Valley School of Crafts' *Craftsmen at Work* program, Kittatinny High School, Newton, NJ
- 2015 Presented artist talk and a demonstration of chasing & repoussé and toolmaking, delivered lecture on graduate school options and post-graduation opportunities, Slippery Rock University of Pennsylvania, Slippery Rock, PA. *Honorarium*
- 2013-2015 Instructed undergraduate students of all levels as part of graduate assistantship. Demonstrations and projects included riveting, hollow construction, forging, tab construction & cold-rolled hinges, and chasing & repoussé. Edinboro University of Pennsylvania, Edinboro, PA
- 2013-2015 Delivered artist talk and lectures as part of graduate assistantship. Topics included history of clockworks & automata as related to metalsmithing,

- and the history of American metalsmithing. Edinboro University of Pennsylvania, Edinboro, PA
- 2012 Instructed riveted and enameled pendant project for *High School Art Intensive* program, University of Wyoming, Laramie, WY

Volunteer Service

- 2017-2018 Member of the Board of Directors, Peters Valley School of Craft

Solo Exhibitions

- 2018 *Order and Ornament: Two Perspectives on Architecture and Jewelry.* Exhibited as part of the Society of North American Goldsmith's *Adorned Spaces*, 2018 SNAG conference, Portland, OR
- 2016 *B-Sides*, solo exhibition, Exit Gallery at Montana State University, Bozeman, MT
- 2015 *Things for Me and You*, MFA Thesis Exhibition, Heeschen Gallery, Meadville, PA

Invitational Exhibitions

- 2018 *Something Wild This Way Comes*, invitational group exhibition, Facere Gallery, Seattle, WA
- 2018 *Spoon*, invitational group exhibition curated by Tim Lazure. Welligton B. Gray Gallery, East Carolina University, Greenville, NC
- 2017 *From Minimal to Bling*, invitational group exhibition, Society of Arts and Crafts, Boston, NY
- 2017 *Pocket Museum*, invitational group exhibition, Houston Center for Contemporary Craft, Houston, TX
- 2017 *Metal in Motion*, invitational group exhibition. National Ornamental Metal Museum, Memphis, TN

Selected Exhibitions

- 2018 *Cross Pollination*, juried group exhibition, Pratt Institute, Brooklyn, NY. Concurrent with 2018 NYC Jewelry Week
- 2018 *Taste of Touchstone*, group exhibition of Touchstone Center for Crafts instructors, Saville Gallery, Cumberland, MD

- 2017 *World Championship Belt Buckle Competition Quadrennial Exhibition*,
Montana State University, Bozeman, MT
- 2016 *Ring it On*, juried exhibition, Lillstreet Art Art Center, Chicago, IL
- 2016 *Making Matters: Fresh Perspectives in Fine Craft*, Peters Valley School of
Craft, Layton, NJ
- 2015 *RITUAL*, juried exhibition, Visual Arts Exchange, Raleigh, North Carolina
- 2015 *Love of the Delaware River Valley*, juried exhibition, Sally D. Francisco
Gallery, Layton, NJ
- 2015 *Making Matters: Fresh Perspectives in Fine Craft*, Peters Valley School of
Craft, Layton, NJ
- 2015 *Emergence: new questions in craft and object making*, juried exhibition,
Rock Hill, SC
- 2015 *Naughty Narratives: Lives Revealed*, juried exhibition, Greenville, NC
- 2015 *Materials: Hard & Soft*, juried exhibition, Greater Denton Arts Council,
Denton, TX
- 2015 *We Are SNAG: Identities*, juried online exhibition, [http://
www.snagspace.org/we-are-snag-identity](http://www.snagspace.org/we-are-snag-identity)
- 2014 *Chimera XII*, student juried exhibition, Erie Art Museum, Erie, PA.
- 2014 *3rd Annual World Champion Belt Buckle Competition*, online exhibition,
worldchampionbuckle.com
- 2014 *91st Annual Spring Show*, juried exhibition, Erie Art Museum, Erie, PA.
- 2014 *Open Field Running*, SNAG annual juried student exhibition,
Minneapolis, MN.
- 2014 *Sup Brooch*, juried online and print exhibition, www.one-wall-gallery.com.
- 2013 *Buckle Up: Belt Buckles Beyond Function*, juried online
exhibition, crafthaus.ning.com
- 2013 *4 Sight*, group graduate candidacy show, Bruce Gallery, Edinboro, PA
- 2013 *2nd Annual World Champion Belt Buckle Competition*, online exhibition,
worldchampionbuckle.com
- 2013 *Chimera XI*, student juried exhibition, Erie Art Museum, Erie, PA
- 2013 *Annual Juried Student Exhibition*, Bruce Gallery, Edinboro, PA
- 2013 *Metals 2013*, group exhibition, College for Creative Studies, Detroit, MI
- 2013 *This Ain't Your Mama's Jewelry*, group exhibition, Bates Gallery,
Edinboro, PA
- 2012 *[Insert Title Here]*, juried student exhibition, Startup Incubator, Edinboro,
PA
- 2012 *The Superfluities*, group show, Bates Gallery, Edinboro, PA
- 2012 *Chimera X*, student juried exhibition, Erie Art Museum, Erie, PA
- 2012 *BFA 2012*, Visual Art Building Gallery, Laramie, WY
- 2012 *37th Annual Juried UW Student Art Exhibition*, University of Wyoming Art
Museum, Laramie, WY

Publications and Printed Work

- 2016 Juried Exhibition in Print: *Shifting Sites*, juried by Eva Eisler, Lauren Fensterstock, and Lori Talcott. *Metalsmith Magazine*, Vol. 36, no. 4, p. 19.
- 2016 *Fashioning Function: Redefining the Belt Buckle*, by Emily Stoehrer. *Metalsmith Magazine*, vol. 36, no. 3, p. 45. 2016
- 2015 Juried Exhibition in Print: *Moved by Metal: On Beauty as Interaction*, curated by Wendy Steiner. *Metalsmith Magazine*, vol. 35, no. 4, p. 43. 2015

Awards & Scholarships

- 2015 1st place, *RITUAL*, Visual Arts Exchange, Raleigh, NC
- 2014 Haystack Mountain School of Crafts Technical Assistant Scholarship
Best in Show, 3D. *Chimera XI*, Erie Art Museum
Edinboro University of Pennsylvania SNAG Conference Student
Scholarship, 2014 SNAG Conference
- 2013 Honorable Mention, *World Champion Belt Buckle Competition*
2nd Place, *Annual Juried Student Exhibition, Edinboro, PA*
- 2012 University of Wyoming Trustee's Award, *37th Annual Juried UW Student Art Exhibition*
- 2012 College of Engineering and Applied Sciences Cricket Farmer-Hoskins Purchase Award, *37th Annual Juried UW Student Art Exhibition*

Conference & Symposium Participation

- 2019* *Material Topics: State of Adornment*, East Carolina University Metals Symposium. *Featured Speaker*.
- 2018 *MADÉ: Makers Engage Across Disciplines*, SNAG conference, Portland, OR
- 2017 *Nexus: A Connection of Ideas*, SNAG conference, New Orleans, LA. *Featured Speaker*
- 2017 3rd Annual *Pentaculum* invitational residency and retreat, Arrowmont School of Arts and Crafts
- 2016 *Material Topics: In Flux*, East Carolina University Metals Symposium
- 2015 *Looking Back, Forging Forward*, SNAG conference, Boston, MA
- 2015 *Material Topics: Crafting Connections*, East Carolina University Metals Symposium
- 2014 Haystack Mountain School of Crafts Summer Conference
Keystone Metals Forum, Touchstone Center for Crafts
From Grains to Gold: SNAG conference, Minneapolis, MN

- 2014 *Material Topics: Image and Meaning*, East Carolina University Metals Symposium
- 2013 *Meta Mosaic*, SNAG conference, Toronto
- 2013 *Material Topics: Making Marks*, East Carolina University Metals Symposium